



For immediate release, Tuesday, 2/18/20

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Brooklyn-Based Folk Music Organization Porch Stomp Launches “Pop-Up Folk”

Porch Stomp is excited to announce the launch of “Pop-Up Folk,” a new series of workshops and concerts leading to the organization’s annual folk festival in late June on Governors Island. Events are free to the public and will take place in indoor and outdoor spaces around Brooklyn, in locations emphasizing accessibility and visibility. Pop-Up Folk is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

Porch Stomp is committed to producing opportunities to engage a larger audience with folk music and dance around New York City and beyond, and Pop-Up Folk aims to highlight artists from diverse cultural backgrounds making original music in the folk genre around New York City. While the solstice festival is an annual highlight, Pop-Up Folk will offer audiences a more intimate chance to engage with folks traditions, learn about the unique history of the genre within both local and national history, and build connections with people from all cultures and walks of life. Artists will be selected from this pool of talent based on relevance, commitment to the Porch Stomp mission, and active interest in community building.

Says co-producer Theo Boguszewski, “Porch Stomp aims to actively engage audiences not just as listeners but also as participants, and make folk music as accessible and inclusive as possible. Programming like “Pop-Up Folk” helps us to achieve this goal, as well as raise awareness for our summer solstice festival which brought over 200 local folk acts and thousands of listeners to Governors Island last summer.”

Says co-producer Nicholas Horner, “We hope that these events will further our mission of using music and dance as a universal connector, bringing diverse groups of people together in communication more powerful than words.”

Porch Stomp has confirmed partnerships with the Gowanus Dredgers Club, Vienna Carroll, the Irish Arts Center, Caitlin Allen, and RE-GEN-CY. The first Pop-Up Folk concert will take place on Tuesday, February 25th from 7-10pm at 22 Commerce street, and will feature a performance, dance lesson, and open jam with Cait and the Critters. Other upcoming events will be posted at: <https://www.porchstomp.com/pop-up-folk>

For over 50 years, Brooklyn Arts Council (BAC) has been the borough's leading nonprofit organization supporting artists and cultural groups in all disciplines. BAC reaches hundreds of thousands of artists and audience members each year through music, dance, film and visual arts programs, web-based directories and communities, arts education, urban folk arts initiatives, grants, training programs and artist services. By creating and supporting exciting cultural events and platforms for Brooklynites, BAC provides forums for critical thinking and self-expression for young people and adults, enriches Brooklyn's cultural landscape, and generates engaging experiences that expand horizons. www.brooklynartscouncil.org